

going **out**

Your essential guide to what's happening
in the island this weekend

with **COLIN LEACH**

Let Chaos reign

In preparation for the island's major music festival of the year, The Greenman MCC Chaos Festival, which runs from Friday to Sunday, **Emily Burden** spoke to punk/metal troubadours Spit Like This, who play the Greenman Stage next Saturday

Shock rockers

'I WOULD give my right **** to live there' – yep, singer Lord Zion, of UK glam punk metal band Spit Like This, is looking forward to coming to Guernsey next weekend. The band is taking to the Greenman stage at the Chaos Festival on Saturday at 9pm. Known for their theatrical performances, shows often include fake blood, severed mannequin heads and whips. Guernsey can expect to be entertained.

'A lot of what we do is tongue-in-cheek,' said Lord Zion. 'Some people may be shocked, but only if they lead very sheltered lives.' The band was formed in London in 2002 by Lord Zion and Vikki Spit: he had the notion of the perfect rock 'n' roll band, and she had the bass guitar. Following a couple of changes, the current line-up is Lord Zion on vocals, Vikki Spit on bass, Vile Gilez on drums and newest member Rob Riot, who joined this year, on guitar. 'Rob's playing is tighter than our previous guitar player, so we sound much more like the intended sound Vikki and I established in 2002,' said Lord Zion.

'His addition has given us the opportunity to tune down a bit to D – this has given us a heavier and more aggressive sound, which is much more in keeping with how we perform live.'

The band released four EPs and one compilation CD before releasing their debut LP, *We Won't Hurt You (But We Won't Go Away)* in 2008.

Before its release, the album hit number seven on the hmv.com pre-order chart, and once released entered their new release chart at 29.

They are soon to enter the studio to record *We Won't Hurt You's* follow-up with Grammy-nominated producer Chris Tsangarides.

And having previously worked with rock royalty Ozzy Osbourne, Lord Zion is sure he is the right man for the job.

'I am really excited about the

prospect of finally recording the definitive Spit Like This sound,' he said.

'We've done several recordings and never quite nailed it. I know Chris will and if he can handle Ozzy, he can sure handle us.'

As well as being voted number eight in the Kerrang! Readers poll of best unsigned bands prior to being signed, Spit Like This have filled support slots for Wednesday 13, LA Guns, Fozzy and Towers of London.

Yet more notable slots was their 2007 performance supporting The Misfits and the festival appearance at Hard Rock Hell, where they were the only unsigned band on the main stage, opening for Twisted Sister. Their appearance at Chaos follows an Ibiza trip, where they performed at the Hard Rock Hell Road Trip.

'Sharing the stage with legendary acts can be sometimes good and sometimes bad,' said Lord Zion.

'We've played with a lot of people I have grown up listening to, and although that is very cool, it is often very disappointing when they turn out to be idiots.'

'Several bands have been incredible though, including The Misfits, who went above and beyond to make us feel welcome.'

'We'll be sharing a festival stage

'A lot of what we do in tongue-in-cheek, some people may be shocked, but only if they lead very sheltered lives'

Lord Zion

with more legends in August, including my all-time favourite band, Motley Crue, so it will be interesting to see what category they fall into.'

You'd think playing across the globe at prestigious rock festivals would mean that Spit

SPIT LIKE THIS



Spit Like This are ready to rock your world at the Chaos Festival on Saturday. Left to right are Vile Gilez, Vikki Spit, Lord Zion and Rob Riot. (0985610)

Like This are not that excited about coming to our little rock – but you'd be wrong. I have been to Guernsey 15 times before,' said Lord Zion.

'My parents always used to drag me there during my youth. I say dragged because, to a young person, Guernsey is not the most exciting place on earth. Then something happened once I stopped going yearly – I started to miss it.'

'So much so that I stole a bunch of money and got a boat over just before my 21st birthday.'

'More recently, in May, Vikki and I had a one day whistlestop visit so I could show her some of the sights that were part of my childhood – now I would give my right **** to live there – I love it and I am really looking forward to coming over again.' They drive a hearse, cite a couple of influences as The Rocky Horror Show and Quentin Tarantino and work with song/EP titles such as *Sleaze Sells...* But *Who's Buying* and *The Pop Shot* – let's face it, Spit Like This are going to be well worth seeing at next weekend's Chaos.

● Spit Like This will perform on the Greenman Stage, 9pm, next Saturday.



[spunge®]

They toured with Green Day and Bowling For Soup, they were 'supported' by Metallica, had a top 40 single but eschewed the grip of a major label to go it alone and keep it real. Why? **Colin Leach** caught up with lead singer of [spunge] Alex Copeland and squeezed him for answers...

Get out more Your guide to what's on near you

Today

No Paparazzi at The Doghouse.

Day Release at The White Hart.

Space Pirates of Rocquaine at The Imperial Hotel.

The Seagulls at The Venture Inn.

DJ 76 at The Townhouse.

Disco and Karaoke at The Mariners' Inn.

The Barley Dogs at Markets Square, 12:30 to 2pm

Audio guru and Axis from Axis Trax Records, downstairs at The Thomas de la Rue.

DJ Bazel at The Yacht.

Live music at the Wicked Wolf.

Steve Le Gallez at the Wayside Cheer Hotel.

DJ Pete the Beat at St Margaret's Lodge Hotel.

Disco and Karaoke at The Apartment.



The Barley Dogs are at the Markets Square from 12.30 to 2pm. (0913971)

Tomorrow

Live music (lunchtime) at The Wicked Wolf.

International party night at The Carlton Plaza.

Karaoke with Elvis and Priscilla at The Apartment.

GET IN TOUCH: Do you have gig or story for us? Email Colin Leach on cleach@guernsey-press.com
To advertise call 240293

The Greenman MCC Chaos Festival weekend takes place from 25 to 27 June. Visit the website www.chaosevents.com for full details on bands and entry to the festival.

FESTIVAL DETAILS...

Greenman Chaos 6 (66)
Festival: Friday 25 June,
Saturday 26 June and Sunday
27 June.

Weekend Ticket: £15
Day Tickets: £8
Camping free – Over-18s only
ID needed for bar – strictly no
alcohol to be brought on site.
As well as three music stages
and bars, there will also be a
traders' tent, a general stall
where you will be able to buy
all your camping needs,
merchandise tent and Crown
and Anchor.

STAGES AND LINE-UPS...

FRIDAY

Discharge Stage

6pm CFS
7.0 Five Across the
Eyes
8.0 Hold Your Fire
9.0 Falleniza
Horsepower
10.0 Nocturnum
11.0 Brutus Stonefist

Greenman Stage

6.20pm Abandon Ship
7.20 Half Day Fridays
8.20 Salem's Lot
9.20 Peppered Ant Legs
10.20 Metallica

Peace Tent

1pm Vraic Beard
2.0 DJ Karmaloji
3.0 Jamie Lee
4.0 David Jones
5.0 Open mic
6.0 Lifejacket

7.0 Hegarata Fugu
8.0 Infrasonic
9.0 Special guest
10.0 Special guest – DJ
Frinc followed by the Nick
Mann Early Morning Blues
Explosion and Poems and
Purgatory with Dave

SATURDAY

Discharge Stage

1.50pm The Raffle
2.50 The Bake
3.30 Bike Show Awards
(not a band)
4pm About An Hour
5.0 Wax Off
6.0 2 Minutes 2 Late
7.0 Whitechapel
Murders
8.0 Bio Nightmares
9.0 Bulletproof
10.0 Broken Union
11.0 [Spunge]

Greenman Stage

Midday Turrungos
1pm Stuck to the
Ceiling
2.0 Brobots
3.0 Brave Yesterday
4.0 The Nelkons
5.0 Gay Army
6.0 Big Machine
7.0 Marvel
8.0 Teaspoonriverneck
9.0 Spit Like This
10.0 Pete Frampton
11pm Eylsium

Peace Tent

Midday Open mic
1pm Silas the Asyrian
Assassin
2.0 James Dumbleton

3.0 Rob Hunter
4.0 Lydia Pugh
5.0 Rhianna Sanchez
6.0 Jamie Lee
7.0 Mike Meinke
8.0 Yoshis Wobbly Hour
9.0 Special Guest
10.0 Special Guest
11.0 PsyLobster

SUNDAY

Greenman Stage

12.30pm Rawcuz Crowzz
2.0 Zimmer
3.30 No Paparazzi
4.30 Jam Session
6.0 Wild Card
7.30 Spoonful
9.0 Fuzed

Peace Tent

11am Cramps O'Clock
Midday Open Mic
1.0 Dizzie Rachael
2.0 Fuzzy Group
3.0 Lobster Karaoke
4.0 Malice
4.30 Moca and Guydon
5.0 Songs in the key
of G
6.0 Capo Rushes
7.0 Neil Shinfirkle
8.0 Fanghole

Organisers say that this year's peace tent is going to be full of surprises, one being a makeshift time machine (don't ask – go and find out for yourselves) and the world's biggest card game ever.

staying in

CD chart

- 1 Oasis**
Time Flies: 1994-2009
- 2 Glee Cast**
Glee: The Music - Journey To Regionals
- 3 Michael Buble**
Crazy Love
- 4 Alicia Keys**
The Element of Freedom
- 5 Drake**
Thank Me Later
- 6 The Gaslight Anthem**
American Slang
- 7 Crowded House**
Intriguer
- 8 RAF Squadronaires**
In The Mood
- 9 Glee Cast**
Volume 3: Showstoppers
- 10 Lady Gaga**
The Fame

DVD chart

- 1 Invictus**
- 2 Edge of Darkness**
- 3 Alice in Wonderland**
- 4 Sherlock Holmes**
- 5 The Wolfman**
- 6 The Book of Eli**
- 7 Avatar**
- 8 The Hurt Locker**
- 9 American Dad - Season 5**
- 10 Daybreakers**

*Charts provided by hmv, Market Building, St Peter Port

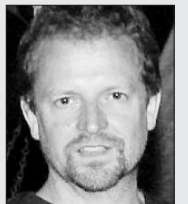
WIN a top 10 CD and DVD

EACH week we are giving away your choice of one CD and DVD from our weekly charts, courtesy of hmv in St Peter Port. For your chance to win, call our competition line on 240241 and leave your name and daytime telephone number, plus your choice of CD and DVD, as well as the answer to this question: **Which actor has the lead role in The Book of Eli?** Deadline is Wednesday 23 June.

Winners will be the first entries chosen at random from all eligible entries. Prizes are valid for three months from competition closing date only with a winner's letter. Prizes can be collected from hmv's Guernsey store. Prizes exclude DVD boxed sets. No cash alternative.



My Pod



Dave Foote, a trainer at the Institute of Health & Social Care Studies and former drummer of The Tracey Barlows, chooses his top five tunes...

- 1 Dirty Blonde - The Bad Plus**
I'd like to play jazz like this – real catharsis.
- 2 Day is Done - Brad Mehldau Trio**
I just love the way they play together – great timing.
- 3 I Mean You - Esbjorn Svensson Trio**
I think this is a great version of a great tune.
- 4 5 Days of Tequila - Tokyo Ska Paradise Orchestra**
Just makes me want to dance. Not that I can.
- 5 Guns of Navarone - The Specials**
I'm listening to a lot of ska. I love the brass.

DIY enthusiasts



[spunge] are ready to jump on demand. (0985853)

Alex: Beer, mainly. And a lot of DVDs to watch.

CL: You played the first Download Festival at Castle Donington in July 2003. What was it like?

Alex: Awesome. It meant a lot to me anyway as I always used to go to the Monsters of Rock there as a kid... so it felt like I'd really made it to play where I'd watched so many of my favourite bands. The atmosphere on the day was something else. Oh, and Metallica supported us – well, they played a secret set right before us on the stage we were on anyway...

CL: Touring with Green Day and Bowling for Soup, what was that like?

Alex: Very cool. With Green Day we did a bunch of big festivals and got to sit down and get

wrecked with them too and they are the nicest people you could meet – they don't have to be, so that makes it even more special when you realise they really are grateful for what they have achieved. Bowling For Soup came over and supported us on our tour. A lot of that is a blur... which means it must have been fun.

CL: You left Warner Brothers and sacked your management a few years ago. How easy is it to run things yourselves? What are your feelings on big record labels?

Alex: It's different and can be a struggle but we were lucky to have met people during our time together so we had distribution and things like that in place – the same goes for the management thing. There is something to be said for having

someone looking after things for you, but it is too easy to fall out of touch with what is going on and this is what happened to us. We had lost control of our own band in some respects, and it felt good to take it back again. Big labels have their place but sometimes you risk losing your real identity as a band if you do EVERYTHING they want you to do...

CL: You put on/have put on your own festival in Tewksbury. How does that go down?

Alex: It's a good excuse to get friends and bands we like and know together for a great day of music. It also means we are putting something on for our hometown and we just enjoy doing it. I think people come along and appreciate the fact that we keep it so close to home. We get people travelling from all over the place now which is awesome.

CL: So what does the future hold for [spunge]?

Alex: More of the same, more shows, more songs, more fun. We are writing new tunes at the moment and looking at another album release some time sooner rather than later. We have said for many years – and it still holds true – we will keep on playing and having fun if people keep on coming to see us. So I can't see us disappearing anytime soon.

● [spunge] headline the Discharge Stage next Saturday.



Have you been down to The Bunker yet? The online music forum, on our website's Going Out page, features videos and audio by local musicians as well as an up-to-date listings guide, news and gossip about who's doing what, where and when. You can also upload your music and videos to the site. Check it out at www.thisisguernsey.com/section/going-out